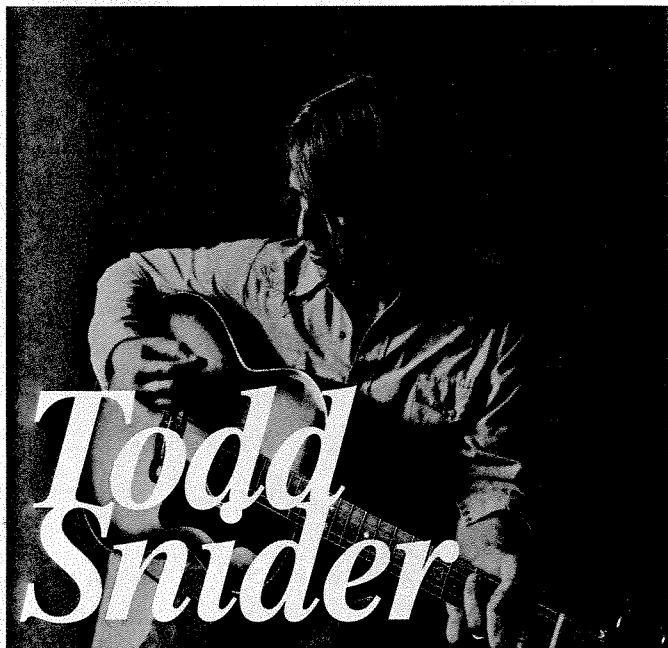


Only two out of five originals remain, but these icons still bring it.

regrouping, bassist Arthur Kane died from complications of leukemia. Still, Johansen and guitarist Syl Sylvain, the original quintet's sole survivors, soldiered on.

By all appearances, they seem to be having a fine time. *One Day It Will Please Us to Remember Even This*, the Dolls' first studio album since 1974, comes out in July. It's a lively, grimy work that's in keeping with the famed outfit's rambunctious spirit. Onstage, the six latter-day Dolls get even sweatier, delivering the type of show that would seem sleazy played by a young band—and is downright debauched coming from this gang of battered old scoundrels.—JR

The New York Dolls will play in August at a venue to be determined.



A Nashville storyteller saves plenty of sordid tales for the stage.

deviates nightly, as he spins stories both heartbreaking and uproarious via amiable babbling and deceptively sophisticated songs. "This may sound pretentious, but it's as if my heart is a wave that I'm trying to catch," explains Snider, 39, on the phone from Nashville. "The hope is that I get away with it and they give me some dough and I can do it again the next night."

Snider has been around since the early '90s, but it was years after he was ejected from the major-label system that he grew into his talents. His last album, 2004's *East Nashville Skyline*, became a critics' favorite, and in August he'll release a first-rate follow-up, *The Devil You Know*.

For Snider, who remembers his major-label tenure as an embarrassing period, the new album offers an unexpected chance to atone for perceived sins: It's being released on a Universal imprint manned by his old bosses. "The fact that they asked me to come back," he says, "lets me know my young-jerk period wasn't *that* bad."—JR

Todd Snider plays Canal Room August 16.

the past five years has simply been trying to look Brazilian.

Os Mutantes July 21: Webster Hall; advance \$45, day of show \$50

Perhaps the wildest musical component of the tropicalia movement of late-'60s Brazil, Os Mutantes became the It band among record collectors in the '90s. This summer, members of the famed group unexpectedly reunite.

Maldita Vecindad + Konono No. 1 + Daara J July 23: Central Park SummerStage FREE

Polyglot pop is the theme of this bill, as Mexican band Maldita Vecindad shares the stage with the trance- and dance-inducing electrified *kalimbas* of Congolese band Konono No. 1 and Senegalese rappers Daara J.

Philip Glass and Kronos Quartet: Dracula + Slavic Soul Party! July 27: Celebrate Brooklyn at the Prospect Park Bandshell, \$3

The thread that links Glass's brooding score for the 1931 silent movie to Slavic Soul Party!, Matt Moran's brass-and-drums band, is that both are rooted in Eastern Europe. Catch the film and learn how they really swing it in Transylvania.

The Hold Steady July 27: Castle Clinton FREE
The Hold Steady gives a meaty platform for the hyperliterate regular-guy rants of frontman Craig Finn, who's attracted a cult following largely by virtue of his unconventional wordplay.